

MONDAY, JULY 8, 1896

LOCAL NEWS.—The City and Suburban News Bureau of the UNITED PRESS and NEW YORK ASSOCIATED PRESS is at 21 to 29 Ann street. All information and documents for public use instantly disseminated to the press of the whole country.

It did not take Mr. WHITNEY long to dis-

In the coming campaign there is to be a peculiar opportunity for instruction concerning currency and finance. Much as the people may talk about the subject, there are very few among them who have anything approaching an understanding of it and the same is true of a large part of the teachers who have set themselves up to enlighten them. Even in high-thinking circles the larger principles and broader questions of finance are rarely comprehended, and the exhibitions of ignorance concerning them and of inability to grasp them are

The Calendar of Greeley's Last Days.

HORACE GREELEY attempted to resume

But that was not what overthrew his reputation. He was still, as he fondly believed, the editor of his own newspaper. And to clear himself of cruel misrepresentation as well as to acquit the *Tribune* of a staggering piece of journalistic folly and malice, he wrote out with his own hand on Nov. 7, 1852, a long and elaborate article, which he sent to the *Tribune* office for immediate publication, this correction and personal disclaimer:

"My most uncomfortable fatality, an article entitled 'Crimes of Corbett' crept into our last, uncorrected issue. It was a gross error, and I am sure it is true that office seekers used to poster him for recommendations when his friends controlled the Custom House, though the 'redness' variety was not the one I intended to promote. I have observed a summons to Washington in order that he might there promote or oppose this or that private scheme. In short, the article is a monstrous fabrication, and I have no experience than that of any editor or of this journal."

Can any one doubt the sanity of the mind which on the morning of Nov. 7 produced this correction, forcible but good-tempered, notwithstanding the restrained indignation behind its lines, and in form and substance precisely what the unpleasant occasion required? Yet this is the article which Mr.

write anything that suited me. I have been trying to write about Boston. Its drawback was *never* with my own feelings; it was always with the effect it would have in Wall street, and another on Mississippi. Mr. REID came in, and I said to him: "Mr. GREELEY has been trying to write about Boston and about Wall Street, and he never writes a word that will do either one good or harm. We will attend to that." I then tried to get Mr. GREELEY to come to my house. . . . I got him in the carriage about five o'clock, and took him to my home."

"Q.—When did Mr. Greeley stop writing editorials for the *Tribune*? A.—I did not see any of his editorials that day [Nov. 11], but sometimes editorials were written after I left in the afternoon.

Of course, these signal discrepancies between Mr. HOOKER's sworn testimony in 1872 and the statements made by Mr. REID in 1906 render the latter of very considerable importance even as to matters that came within his own department of the *Tribune* establishment; much more so as to matters there could have been known only to Mr. GREELEY and Mr. WHITEHEAD REID. We advise the feeble agents of the MILLHOLLAND régime who are now, in the absence or silence of the Hon. WHITEHEAD REID, endeavoring to explain through Mr. ROOKER the circumstances under which Mr. REID obtained control of Mr. GREELEY's newspaper, to go

A Portrait.

He sits among the ruins of his Administration and of his party, conscious that he has ruined both. His ears are blissfully distended in expectation. At all times and seasons a savior of his party, his counsel and society should be in demand; and he is the only man in the business. When the cry for help comes he will hear it.

The Hon. PITCHFORK TILLMAN's salient traits as a public man are loyalty to the facts, calmness of thought, urbanity of expression, generosity to his opponents, and a tendency to understatement. During more than one campaign and in many speeches he has endeavored himself to those who love him by these characteristics. He has taken the pitchfork as his emblem, not for the purpose of denoting any intention of jabbing anybody, but of allegorizing a pastoral gentleness of temperament and the type of statesmanship which combs its hair with a rake. There is something pur-

of Boston as an event calculated to "hush the spirit that seeks to create contention." There could be no happier description of the purpose and the capabilities of that renowned phalanx of BRITONA's bridegrooms. They can hush, put to sleep, and make way with ten times as much spirit of contention as any two armies of ten times the size. But England should beware. Has she enough for her normal population

former the maintenance of the latter. The Syracuse paper boldly portrays the face of the Hon. BENJAMIN RYAN TILGEMAN as wearing a moustache of fashionable cut and a pair of eyeglasses. The name of that paper is not mentioned here lest, hearing that name, the people of South Carolina, infuriated by the palpable attempt to degrade their hero from a pastoral to an urban statesman, should rise in their might and smash the oppressor. The camera is very busy with statesmen this week, and there are thousands of them. Still, it is a cruel thing to take away a man's face and give it to somebody else.

An Appeal to Them Not to Do President Cleveland Injustice at Chicago

giving the little ones' cat all the attention that mother cat could, ears, throat, back, and paws combed. The kitten, however, was not content. It now sings his loudst purr of contentment. This continues for about five to ten minutes, when the kitten is suddenly broken by the old cat's seizing the forepaw of the kitten in what seems a vicious manner, giving him quite a cat handling.

They say his silver notes are not
Adapted to their song.

The Rosebud Social Club declares
They're going to shut the door,
And never play a kissing game
With "that thing" any more.

Thus every where does Dedham show
That socially she'll not
Grant recognition to a man
Decayed with silver rot.

And it is well! Good Dedham meets
The measure of our rhyme,
In that the proper punishment
Is made to fit the crime.

Sharp Competition for the Job of Bullseye the Little Scooters.

Truth from the Bottom of the Well.
From the Cleveland Plain Dealer.
 PORTSMOUTH, July 1.—A singular snake, or rather pair of them, were fished up from a well at the firm's farm this morning. The reptiles were about five feet long and were without eyes or fangs. They were a bright bronze color. The well in which they were found is strongly discolored with iron.

has been amalgamated, together with half a dozen known firms, with Barclay, Bevan & Co., exact date of the bank's foundation is unknown but it was in existence in 1859, as a goldsmith shop with the sign of "The Three Squirrels." The firm had its origins since 1716, and can claim to be one of the oldest banks in England and Ireland. Its first president was Alexander Phipps, Bishop of Clive, of Bishop Perry.

The bank has been associated with many of the novelists, Tonnson the publisher, Lord Chief Justices and Lord Chief Justices like Camden, Campbell, Ellenborough, and Denman. They were bankers of the Times and of the societies for Propagation of the Gospel and for Promoting Christian Knowledge. The title of the firm had remained unchanged for a hundred years.